

MICHAEL JUDE RUSSO SCULPTURE – ORIGIN AND PURPOSE

A wide range of objects and materials from everyday life are reconfigured as art. The creations are my materialized mental impressions. They are inspired by my evolving experience, thus forming a record of the influences on my life (sociological, architectural, environmental, etc.)

In the formation of the art, shape association plays a large part. A material or object that resembles something can represent that thing when manipulated into the context of an art piece. The creative context is important. It can bring ordinary materials and/or objects to a higher level by offering a fresh experience in perception. This is what I've always hoped to feel as a viewer of art.

A second level can be achieved when an element of humanity is included creating an intangible but (in many cases) universal connection. First the viewer recognizes a familiar form. Next there is the discovery of its unexpected structural components. Finally, there is a realization that that the art relates to ones' own personal experience. Hopefully this process will elicit a response from the viewer, if only to appreciate my sense of humor.