

MICHAEL JUDE RUSSO – INTERIOR DESIGN AS ART

An exciting interior space is a functional compilation of form, color, texture and light. The components necessary to create such a space are:

- 1) A clean flowing space (clear and open)
- 2) A wall painted as a sculptural element – this can transform a barrier into a design feature
- 3) Use of curves and rounded edges on built-ins (shelves, cabinets, doors and furnishings) and drywall - drywall corners can be softened by the use of rounded corner bead
- 4) Use of pocket doors
- 5) Functional storage is built in sculpturally
- 6) Technical apparatus is hidden in the design and out of view
- 7) Unity of horizontal lines in the space – minimize the number of heights by matching levels of furniture, windows, shelving, art, etc.
- 8) Continuous flooring and/or floor color through the space – also (where visible) exterior paved surfaces can continue the color from inside to outside
- 9) Circularity in the floor plan – no “dead ends”
- 10) Maximum light from windows and doors (with controlling treatments for varied effects and privacy)
- 11) Views with perspective – long views from one room into another
- 12) Views through windows that comfortably continue from inside to outside without exterior obstacles

Balanced color, light and texture can create a peaceful interior atmosphere. Comfort in the furnishings is very important as well as discretion in the size and number of pieces used. Interesting focal points should be architectural accents, art and sculpture. Art as décor should have a personal connection to an occupant; most purely decorative items will dilute the design impact of a space and are unnecessary.